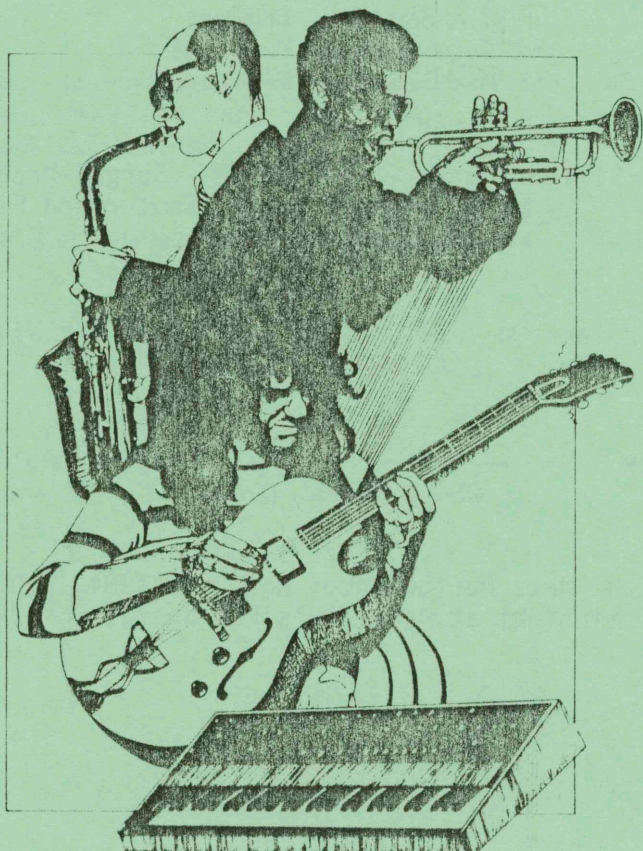


JAZZ

Thursday, November 15, 1984

McCray Recital Hall

8:00 p.m.



PROGRAM

Mom's Mad ----- Mike Barone

Chuck Fyock, Drums
Alan McKenzie, Tenor Sax

Salsa 'n Peppers ----- Charles Argersinger

Rick Walker, Trombone

Doodletown Fifers ----- Traditional

arr. Sauter and Finegan

Misty ----- Errol Garner

arr. D. Smith

Rick Walker, Trombone

What Have They Done To My Song, Ma? -- arr. Les Hooper

Lisa Wade, Alto Sax
Kevin Derrick, Piano
Jim Sherman, Trumpet
Jaye George, Trombone
Pat Sweeten, Trombone

Midnight Sleighride ----- Sergei Prokofiev

arr. Sauter and Finegan

Tom Mahan, Tuba

Threshold, an "Oh Yeah" Ballad ----- Pat Williams

Lisa Wade, Alto Sax

Skin Tone ----- Les Hooper

Chuck Fyock, Drums

Next P.S.U. Jazz Performance: Nov. 29, 1984, 9:00 p.m.
to 12:00 midnight at McCarthy's Pub Upstairs, 221 E.
3rd.

ROBERT KEHLE, Director

PERSONNEL

WOODWINDS

Lisa Wade, Pittsburg
Linda Campbell, Girard
Alan McKenzie, Independence
Todd Harryman, Neosho, MO
Tony Jameson, Strafford, MO

TUBA/BASS TROMBONE

Thomas Mahan, Pittsburg

DRUMS

Chuck Fyock, Pleasanton
Karen Alexander, Frontenac

TRUMPET

Jeff Brown, Pittsburg
Ronda Vickers, Pittsburg
Jim Sherman, Overland Park
Gary Corcoran*, Pittsburg

BASS

Cecily Noel, Joplin, MO
Doug Mogle, Columbus

TROMBONE

Rick Walker, Leavenworth
Jaye George, Overland Park
Pat Sweeten, Joplin, MO

PIANO

Kevin Derrick, Strafford, MO

SOUND OPERATOR

Bill Thomas, Coffeyville

*denotes P.S.U. Faculty

